

ZERO-G LTD • ENGLAND • EMAIL: info@zero-g.co.uk

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Harmonica

THE DEFINITIVE HARMONICA SAMPLE COLLECTION

| TRK.   | SAMPLE             | KEY/BPM |     | TRK. SAMPLE |                     | KEY/BPM |     | TRK. | SAMPLE                | KEY | /BPM |
|--------|--------------------|---------|-----|-------------|---------------------|---------|-----|------|-----------------------|-----|------|
| DISC A | A - Audio CD       |         |     | 14          | Stone Foxy          | G       | 120 | 9    | Walking               | G   | 102  |
|        |                    |         |     | 15          | Relentless Stone Fo | хG      | 120 | 10   | Staggering            | G   | 102  |
| RIFF   | :S                 |         |     |             |                     |         |     | 11   | Jukejump              | G   | 102  |
|        |                    |         |     | 4           | Chugging 4          |         |     | 12   | Lambchug              | G   | 102  |
| 1      | Chugging 1         |         |     | 1           | Syco                | G       | 145 | 13   | Diddlydit De Dee      | G   | 102  |
| 1      | Sonny Chug         | G       | 185 | 2           | Breath              | G       | 145 | 14   | Booger                | G   | 102  |
| 2      | Syncopated Sonny   |         | 185 | 3           | Ragtime             | G       | 145 | 15   | Booger Wooger         | G   | 102  |
| 3      | Hanging Sonny      | G       | 185 | 4           | Reaching            | G       | 145 | 16   | Boogery Wooger        | G   | 102  |
| 4      | High Sonny         | G       | 185 | 5           | Talk Talk Talk      | G       | 145 |      |                       |     |      |
| 5      | One Note Sonny     | G       | 185 | 6           | Tentatively         | G       | 145 | 7    | Paul Lamb 3           |     |      |
| 6      | Sonny Hen          | G       | 185 |             |                     |         | 145 | 1    | Octave Boogie         | D   | 212  |
| 7      | Sonny Pattern      | G       | 185 | 8           | Hard Start          | G       | 145 | 2    | Octave Walk           | D   | 212  |
| 8      | Sonny Pockachee    |         | 185 | 9           | Cautious            | G       | 145 | 3    | Vamping Walk          | D   | 212  |
| 9      | Sonny Pockachee 2  |         | 185 | 10          | Chuck The Turner    | G       | 145 | 4    | Vamping Walking       | D   | 212  |
| 10     | Sonny Chug 2       | G       | 185 | 11          | Steam Blow          | G       | 145 | 5    | Scat                  | D   | 212  |
| 11     | Sonny Swoop Down   |         | 185 | 12          | Staccato            | G       | 145 | 6    | Vamp Walking          | D   | 212  |
| 12     | Sonny Swoop Up     |         | 185 | 13          | Staccatoey          | G       | 145 | 7    | Melodic Walk          | D   | 212  |
| 13     | Sonny Train        | G       | 185 | 14          | Quiet               | G       | 145 | 8    | Interrupted Vamp      | D   | 212  |
| 14     | Offbeat Sonny Chug |         | 185 | 15          | Chorded             | G       | 145 | 9    | Octave Cough          | D   | 212  |
| 15     | Sonny Into Lamb    | G       | 185 | 16          | Ramp Up             | G       | 145 | 10   | Octave Boogie Pattern |     | 212  |
|        |                    |         |     | 17          | Laddered            | G       | 145 | 11   | Question Vamp         | D   | 212  |
| 2      | Chugging 2         |         |     |             |                     |         |     | 12   | Q&A Vamp              | D   | 212  |
| 1      | Bass Chug          | G       | 185 | 5           | Paul Lamb 1         |         |     | 13   | Sus Vamp              | D   | 212  |
| 2      | High Bass          | G       | 185 | 1           | Fast Up             | G       | 102 | 14   | Octave Q&A            | D   | 212  |
| 3      | Flintstone Bass    | G       | 185 | 2           | Faster              | G       | 102 |      |                       |     |      |
| 4      | Sudden End Bass    | G       | 185 | 3           | Grind               | G       | 102 | 8    | Paul Lamb 4           |     |      |
| 5      | Driving Bass       | G       | 185 | 4           | Chuckaticka         | G       | 102 | 1    | In Out                | D   | 212  |
| 6      | Fast Triplet Bass  | G       | 185 | 5           | Going Up            | G       | 102 | 2    | Shortfall             | D   | 212  |
| 7      | Semi Train Bass    | G       | 185 | 6           | Go More             | G       | 102 | 3    | Vamp Shuffle          | D   | 212  |
| 8      | Bass Kiss          | G       | 185 | 7           | Jukey               | G       | 102 | 4    | Minor Octaves         | D   | 212  |
| 9      | Chatty Bass        | G       | 185 | 8           | Jukey Synco         | G       | 102 | 5    | Minor Organ           | D   | 212  |
| 10     | Pockachee Bass     | G       | 185 | 9           | GF x3               | G       | 102 | 6    | Minor Chords          | D   | 212  |
| 11     | Ragtime Bass       | G       | 185 | 10          | GF x1               | G       | 102 | 7    | Chrom Minor           | D   | 212  |
|        |                    |         |     | 11          | Roll                | G       | 102 | 8    | Chrom Run             | D   | 212  |
| 3      | Chugging 3         |         |     | 12          | Longroll            | G       | 102 | 9    | Strange Chrom         | D   | 212  |
| 1      | Gliding            | G       | 120 | 13          | Pushy               | G       | 102 | 10   | Fat Minor             | D   | 212  |
| 2      | Sliding            | G       | 120 | 14          | Sun Down            | G       | 102 | 11   | In Out In             | D   | 212  |
| 3      | Spoonful           | G       | 120 | 15          | Sun Down There      | G       | 102 | 12   | Min Octave            | D   | 212  |
| 4      | Spoonful Up        | G       | 120 |             |                     |         |     | 13   | Held                  | D   | 212  |
| 5      | Chuck Chuck        | G       | 120 | 6           | Paul Lamb 2         |         |     | 14   | Chrom In              | D   | 212  |
| 6      | Dick Turpin        | G       | 120 | 1           | Rafters             | G       | 102 |      |                       |     |      |
| 7      | Dick Duddley       | G       | 120 | 2           | Wall                | G       | 102 | 9    | Paul Lamb 5           |     |      |
| 8      | On The Step        | G       | 120 | 3           | Fading Grind        | G       | 102 | 1    | One Two Three         | D   | 150  |
| 9      | Going Down         | G       | 120 | 4           | Beatley             | G       | 102 | 2    | One Swoop             | D   | 150  |
| 10     | Up Again           | G       | 120 | 5           | Rabid Beatle        | G       | 102 | 3    | Higher                | D   | 150  |
| 11     | Up and Down        | G       | 120 | 6           | Jukords             | G       | 102 | 4    | High Gliss            | D   | 150  |

## FREQUENTLY ASKED QUESTIONS ABOUT USING ZERO-G SAMPLE LIBRARIES

- Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects? & NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!
- Do I have to credit this disc if I use it on a recording? ☆ NO, but it would be appreciated!!
- Can my writing partner, colleagues or friends use these samples once I've bought the disc? ₹x NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally-risking legal action against both them and their clients!
- Are these samples legally safe to use? ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.
- Can I offer these sounds to clients as part of my recording studio or rental company services?

  ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients

exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

- Is it OK to loan the disc to a friend to check it out as long as I bought it? 
  ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.
- Can I post my favourite Zero-G sounds to people or sites on the Internet? ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.
- Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?

  ☆ NO, this is VERY IMPORTANT.
  Unlike your musical gear or even software, you can't give away or sell this disc used to someone else YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.
- When there is a demo song on the CD, can I use it? ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.
- Can I use these sounds in Multimedia projects? ☆ MAYBE. If you use it in a musical context then

- YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.
- As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?

  ☆ NO, not unless they already own the original Zero-G products.
- the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.
- Is there any limit to how often or how long I can use these samples in my music? ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!
- Why does any of this matter?
  ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.
- ☆ If you are still in doubt over any particular kind of usage, please contact Zero-G:
  E-mail: info@zero-a.co.uk

102

Vibrato

Swooper

D 150

150

Jukclash

lukclashy

Questions

Chuggish

G 120

G 120

| TRK.     | SAMPLE                               | KEY/BPM     | TRK.     | SAMPLE K                                 | EY/BPM     |  | TRK.     | SAMPLE                        | KEY | //BPM      | TRK. | SAMPLE                    | KEY  | /BPM       | TRK. | SAMPLE                | KEY | //BPM      |
|----------|--------------------------------------|-------------|----------|--|------------|--|----------|-------------------------------|-----|------------|------|---------------------------|------|------------|------|-----------------------|-----|------------|
| 31       | L Sustain FastW                      | ahWah F#2   | 16       | Strong Vib Sustain                       | C2         |  | 7        | Swooper Dwoope                | r D | 150        | 15   | Chugger Long              | F    | 136        | 9    | Sky                   | Dm  | 124        |
| 32       | L Sustain FastW                      |             | 17       | Strong Vib Sustain                       | C#2        |  | 8        | High Q&A                      | D   | 150        |      | 00 0                      |      |            | 10   | Sliding               | Dm  | 124        |
| 33       | L Sustain FastW                      |             |          |  |            |  | 9        | High Bending                  | D   | 150        | 13   | Shuffle 1                 | _    | 400        |      | - 1                   |     |            |
| 34       | L Sustain FastW                      |             |          | Strong Vib with Sc                       | оор        |  | 10       | Med Bending                   | D   | 150<br>150 | 1    | Long Vamp                 | E    | 129<br>129 | 17   | Funk 1                | EL. | 116        |
| 35<br>36 | L Sustain FastW                      |             | - 1      | Multisample<br>Strong Vib w Scoo         | ) A0       |  | 11<br>12 | High Bend Repeat<br>Low Cough | t D | 150        | 3    | Long Vamping<br>A Shuffle | E    | 129        | 1    | Chugger<br>Spike      |     | 116        |
| 36       | L Sustain FastW<br>L Sustain FastW   |             | 2        | Strong Vib w Scool                       | b Bb0      | CREDITS  | 13       | High Swing                    | D   | 150        | 1    | Boogie Shuffle            | E    | 129        | 2    | Do a Diddy            |     | 116        |
| 38       | L Sustain FastW                      |             | 3        | Strong Vib w Scool                       | B00        | CREDIIS  | 14       | Low 1                         | Ď   | 150        | 5    | Boogie Chillun            | Ē    | 129        | 4    | Diddle Doodah         |     | 116        |
| 39       | L Sustain FastW                      |             | 4        | Strong Vib w Scool                       |            |  | 15       | Low 2                         | D   | 150        | 6    | Boogie Up                 | F    | 129        | 5    | Take Me To Your Leade |     | 116        |
| 40       | L Sustain FastW                      |             | 5        | Strong Vib w Scool                       |            | Ben Hewlett - harmonica                            | 16       | High Squeaker                 | D   | 150        | 7    | Repeat Boogie             | Ē    | 129        | 6    | Stops                 |     | 116        |
| 41       | L Sustain FastW                      |             | 6        | Strong Vib w Scoop                       |            | Paul Lennon - recording and editing at             | 17       | High Push                     | D   | 150        | 8    | Falling Boogie            | E    | 129        | 7    | Talking To You Nov    |     |            |
| 42       | L Sustain FastW                      | ahWah F3    | 7        | Strong Vib w Scoo                        | Eb1        | Beckenham, Kent                                    |          |                               |     |            | 9    | Jackadee                  | E    | 129        | 8    | Triplets              |     | 116        |
| 43       | L Sustain FastW                      |             | 8        | Strong Vib w Scool                       |            | ,  | 10       | Paul Lamb 6                   |     |            | 10   | Chuckadee                 | E    | 129        | 9    | Low Chat              |     | 116        |
| 44       | L Sustain FastW                      |             | 9        | Strong Vib w Scoo                        |            | paul.lennon@eclipse.co.uk                          | 1        | Urgent                        | G   | 102        | 11   | Long Note                 | E    | 129        | 10   | Quavery               |     | 116        |
| 45       | L Sustain FastW                      |             | 10       | Strong Vib w Scool                       |            |  | 2        | Relentless                    | G   | 102        |      | CI (11 C                  |      |            | 11   | High Squirt           | Eb  | 116        |
| 46       | L Sustain FastW                      |             | 11       | Strong Vib w Scool                       |            | benhewlett.com                                     | 3        | Up                            | G   | 102        | 14   | Shuffle 2                 | -    | 120        | 40   | r 10                  |     |            |
| 47       | L Sustain FastW                      |             | 12       | Strong Vib w Scool                       |            | www.harmonicacourse.com                            | 5        | Vamper<br>Octave Vamper       | G   | 102<br>102 | 2    | Rise and Fall<br>Jukishly | E    | 129<br>129 | 18   | Funk 2<br>Frenetix    | rl. | 116        |
| 48<br>49 | L Sustain FastW<br>L Sustain FastW   |             | 13<br>14 | Strong Vib w Scool<br>Strong Vib w Scool |            |  | 5        | Pushing                       | G   | 102        | 2    | Wow                       | E    | 129        | 2    | Jump Funk             |     | 116        |
| 49       | L Sustain Fastvv                     | anvvan C4   | 15       | Strong Vib w Scool                       |            | A special thank you to Dave Hewson.                | 7        | Uncertain                     | G   | 102        | 4    | Kissed                    | E    | 129        | 3    | Vampy                 |     | 116        |
|          | Loud Attack Su                       | tain Ta     | 16       | Strong Vib w Scool                       |            |  | 8        | Lively                        | G   | 102        | 5    | Grind                     | F    | 129        | 4    | Chicken               |     | 116        |
|          | Multisample                          | staiii ia   | 17       | Strong Vib w Scool                       |            | A deliai e de la continua di aine de consensacione | 9        | Up High                       | Ğ   | 102        | 6    | Wailing                   | Ē    | 129        | 5    | Vibro                 |     | 116        |
| 1        | Loud Attack Sus                      | tain Ta CO  |          | 511 511 5 11 5 COO                       | 2          | Additional audio editing, programming              | 10       | Oct Swing                     | G   | 102        | 7    | Drrrr                     | Ē    | 129        | 6    | 4 Times               |     | 116        |
|          | up in semitone                       | ntervals to |          |  |            | and compilation by Dom Keeffe for                  |          | 0                             |     |            | 8    | Highest                   | E    | 129        | 7    | Fours Up              |     | 116        |
| 49       | Loud Attack Sus                      | tain Ta C4  |          |  |            | Zero-G Limited                                     | 11       | Swing                         |     |            | 9    | High Blues                | E    | 129        | 8    | Step Down             |     | 116        |
|          |                                      |             |          |  |            |  | 1        | Low Down                      | F   | 128        | 10   | Offbeat                   | E    | 129        | 9    | Chuckadown            |     | 116        |
|          | Short Attack M                       | ultisample  |          |  |            | Cover design by Sean Welsby                        | 2        | Blues Ladder                  | F   | 128        |      |                           |      |            | 10   | Roll                  |     | 116        |
| 1        | Short Attack C0                      |             |          |  |            | Cover design by Sean Weisby                        | 3        | Sad                           | F   | 128        | 15   | William Clarke 1          |      |            | 11   | High Roller           | Eb  | 116        |
|          | up in semitone                       |             |          |  |            | DTDI . I I : I D                                   | 4        | Patterns                      | ŀ   | 128        | 1    | Sparse                    |      | 124        | 40   | F 1.0                 |     |            |
| 49       | Short Attack C4                      | C4          |          |  |            | DTP layout and packaging by Dom                    | 5        | Gapping                       | F   | 128<br>128 | 2    | Miles                     |      | 124        | 19   | Funk 3                | F   | 115        |
|          | Strong Vib Sust                      |             |          | DISC B                                   |            | Keeffe & Ed Stratton at Zero-G Limited             | 6<br>7   | Swinger<br>Mute and Not       | F   | 128        | 4    | Levitate<br>Steps         | Dm   | 124        | 1    | Bright<br>Highlo      |     | 115<br>115 |
|          | Multisample                          | ain         |          |  | •          |  | /        | Mute and Not                  | Г   | 120        |      | Upstairs                  |      | 124        | 2    | Developing            |     | 115        |
| 1        | Strong Vib Susta                     | in A0       |          | CD-ROM DATA                              |            | ©2002 Zero-G Limited                               | 12       | Rock                          |     |            | 6    | Rolling                   | Dm   |            | 1    | Reprise               |     | 115        |
| 2        | Strong Vib Susta                     |             |          |  |            |  | 1        | Flinty                        | F   | 136        | 7    | Chromy                    |      | 124        | 5    | Choo Choo             |     | 115        |
| 3        | Strong Vib Susta                     |             | ALL C    | OF THE AUDIO SAMPL                       | ES (RIFES) | Contact: info@zero-g.co.uk                         | 2        | Getting Up                    | F   | 136        | 8    | Octave Steps              |      | 124        | 6    | Whaling               |     | 115        |
| 4        | Strong Vib Susta                     | in C1       |          | M DISC A ARE AVAIL                       |            | Contact. IIIIO@zero-g.co.uk                        | 3        | Roller                        | F   | 136        | 9    | Gliss Up                  |      | 124        | 7    | High Chords           |     | 115        |
| 5        | Strong Vib Susta                     | in C#1      |          | B AS WAV (ACID                           |            |  | 4        | Up and Under                  | F   | 136        | 10   | Double Track              | Dm   | 124        | 8    | Vibro                 | Em  | 115        |
| 6        | Strong Vib Susta                     |             |          | XS24 & HALION F                          |            | Full details and demos of other titles in          | 5        | Building                      | F   | 136        |      |                           |      |            | 9    | Chug Vibe             | Em  | 115        |
| 7        | Strong Vib Susta                     |             |          | MOZI WIINEIONI                           | LLS.       | the Zero-G range can be found at:                  | 6        | High Trill                    | F   | 136        | 16   | William Clarke 2          |      |            | 10   | Octaving              |     | 115        |
| 8        | Strong Vib Susta                     |             | THE      | MULTISAMPLES ONLY                        | ΔΡΡΕΔΡ     | www.zero-g.co.uk                                   | 7        | Syncopating                   | F   | 136        | 1    | Slow Walk                 |      | 124        | 11   | Octaves               |     | 115        |
| 9        | Strong Vib Susta                     |             |          | N DISC B WHERE THE                       |            | g  | 8        | Vamping                       | F   | 136        | 2    | Minor Ramble              |      | 124        | 12   | High Flash            |     | 115        |
| 10       | Strong Vib Susta                     |             |          | NGED INTO PLAYABL                        |            |  | 9        | Urgent                        | F   | 136        | 3    | Round                     |      | 124        | 13   | Going Down            |     | 115        |
| 11       | Strong Vib Susta                     |             |          | IALION INSTRUMENT                        |            |  | 10       | Country Chug                  | F F | 136        | 4    | Repeating                 |      | 124        | 14   | Trippy                | Em  | 115        |
| 12       | Strong Vib Susta<br>Strong Vib Susta |             | AND F    | WITH THE RIFFS.                          | s, ALUNG   |  | 11<br>12 | Bells<br>Diddley              | E   | 136<br>136 | 6    | Threes<br>Oct Calling     | Dm   | 124        |      |                       |     |            |
| 13<br>14 | Strong Vib Susta                     |             | П        | WITH THE KIFFS.                          |            |  | 13       | Octolump                      | F   | 136        | 7    | Long Jump                 |      | 124        |      |                       |     |            |
| 15       | Strong Vib Susta                     |             |          |  |            |  | 14       | Spoonful                      | F   | 136        | 8    | Oct Long                  | Dm   |            |      |                       |     |            |
| 13       | anong vib austr                      | ш БТ        | 1        |  |            | I  | 17       | эробінш                       | '   | 130        | . 0  | O                         | Dill | 147        | '    |                       |     |            |
|          |                                      |             |          | 6  |            |  |          |                               |     |            |      | 3                         |      |            |      |                       |     |            |

| 20 | Funk 4               |     | 5    | Up Top                 | Α   | 105        | 9       | Phrased            | Ał        | b 101 |    | Blues Chord Attack 5  | MS  | 38 | Long Sustain Aa C#3    | C#3   | 35       | Long Sustain Ta Bb2    | Bb2 |
|----|----------------------|-----|------|------------------------|-----|------------|---------|--------------------|-----------|-------|----|-----------------------|-----|----|------------------------|-------|----------|------------------------|-----|
| 1  | Low Spacer C         | 122 | 6    | High Spot              | Α   | 105        | 10      | Phrased With       | Tail Al   | b 101 | 1  | Blues Chord Attk 5    | A0  | 39 | Long Sustain Aa D3     | D3    | 36       | Long Sustain Ta B2     | B2  |
| 2  | Rouder C             |     | 7    | High Ender             | A   | 105        | 11      | Jumped             |           | b 101 |    | up in semitone interv |     | 40 | Long Sustain Aa Eb3    | Eb3   | 37       | Long Sustain Ta C3     | C3  |
| 3  | Fading C             |     | 8    | High lukes             | A   | 105        | 12      | Repeats            | Al        |       | 17 | Blues Chord Attk 5    | C#2 | 41 | Long Sustain Aa E3     | E3    | 38       | Long Sustain Ta C#3    | C#3 |
| 4  | Faller C             |     | 9    | Highest                | A   | 105        | 13      | Squeezes Harmo     |           |       | 17 | Dides Chord / titk 3  | C#Z | 42 | Long Sustain Aa F3     | F3    | 39       | Long Sustain Ta D3     | D3  |
| 5  |                      |     | 10   |                        |     | 105        | 14      | Working Up         |           | b 101 |    | Blues Chord Attack 6  | MC  | 43 |                        | F#3   | 40       |                        | Eb3 |
| -  |                      |     |      | Minor High             | A   |            | 14      | vvorking Op        | A         | 0 101 |    |                       |     |    | Long Sustain Aa F#3    | G3    |          | Long Sustain Ta Eb3    |     |
| 6  | Deep With Chord C    |     | 11   | High Gloss             | A   | 105        |         | TISAMPL            |           |       |    | Blues Chord Attk 6    | A0  | 44 | Long Sustain Aa G3     |       | 41       | Long Sustain Ta E3     | E3  |
| /  | Squeeking C          |     | 12   | Grind                  | A   | 105        |         |                    |           |       | 4  | up in semitone interv |     | 45 | Long Sustain Aa Ab3    | Ab3   | 42       | Long Sustain Ta F3     | F3  |
| 8  | Low Chatting C       |     | 13   | Fast                   | Α   | 105        |         | : The Multisampl   |           |       | 17 | Blues Chord Attk 6    | C#2 | 46 | Long Sustain Aa A3     | A3    | 43       | Long Sustain Ta F#3    | F#3 |
| 9  | Repeating C          |     | 14   | Med Chug Falling       |     | 105        |         | ed on the Audio E  |           |       |    |                       |     | 47 | Long Sustain Aa Bb3    | Bb3   | 44       | Long Sustain Ta G3     | G3  |
| 10 | Progressed C         |     | 15   | Batty                  | Α   | 105        |         | on Disc B where    |           |       |    | Long Sustain Aa Mul   |     | 48 | Long Sustain Aa B3     | B3    | 45       | Long Sustain Ta Ab3    | Ab3 |
| 11 | Low Chat C           |     | 16   | Pattern                | Α   | 105        |         | ed into playable E |           |       | 1  | Long Sustain Aa C0    | C0  | 49 | Long Sustain Aa C4     | C4    | 46       | Long Sustain Ta A3     | A3  |
| 12 | Up and Out C         |     |      |                        |     |            | instrun | nents, along with  | the Riffs | s.)   | 2  | Long Sustain Aa C#0   |     |    |                        |       | 47       | Long Sustain Ta Bb3    | Bb3 |
| 13 | High Repeated C      |     | 24   | James Brown 1          |     |            |         |                    |           |       | 3  | Long Sustain Aa D0    | D0  |    | Long Sustain Ta Multis | ample | 48       | Long Sustain Ta B3     | B3  |
| 14 | Questions C          | 122 | 1    | Rolling                | Ab  | 131        |         | Blues Chord A      | ttack 1   | MS    | 4  | Long Sustain Aa Eb0   | Eb0 | 1  | Long Sustain Ta C0     | C0    | 49       | Long Sustain Ta C4     | C4  |
| 15 | Restless C           | 122 | 2    | Oct Roll               | Ab  | 131        | 1       | Blues Chord A      | ttk 1     | A0    | 5  | Long Sustain Aa E0    | EO  | 2  | Long Sustain Ta C#0    | C#0   |          |                        |     |
| 16 | Mid Vibrato + Roll C | 122 | 3    | Tongue Roll            | Ab  | 131        | 2       | Blues Chord A      | ttk 1     | Bb0   | 6  | Long Sustain Aa F0    | F0  | 3  | Long Sustain Ta D0     | D0    |          | Long Sustain Fast WahV | Wah |
| 17 | Rolled C             | 122 | 4    | Tongued                | Ab  | 131        | 3       | Blues Chord A      | ttk 1     | BO    | 7  | Long Sustain Aa F#0   | F#0 | 4  | Long Sustain Ta Eb0    | Eb0   |          | Multisample            |     |
| 18 | High Query C         | 122 | 5    | All Funked Up          | Ab  | 131        | 4       | Blues Chord A      | ttk 1     | C1    | 8  | Long Sustain Aa G0    | G0  | 5  | Long Sustain Ta E0     | E0    | 1        | L Sustain FastWahWah   | C0  |
|    | 0 ,                  |     | 6    | Quick Rhythm           | Ab  | 131        | 5       | Blues Chord A      | ttk 1     | C#1   | 9  | Long Sustain Aa Ab0   | Ab0 | 6  | Long Sustain Ta F0     | F0    | 2        | L Sustain FastWahWah   | C#0 |
| 21 | Funk 5               |     | 7    | Meloding               | Ab  | 131        | 6       | Blues Chord A      | ttk 1     | D1    | 10 | Long Sustain Aa AO    | A0  | 7  | Long Sustain Ta F#0    | F#0   | 3        | L Sustain FastWahWah   | D0  |
| 1  | Slower A             | 126 | 8    | Jump Octaves           | Ab  |            | 7       | Blues Chord A      |           | Eb1   | 11 | Long Sustain Aa Bb0   | Bb0 | 8  | Long Sustain Ta G0     | G0    | 4        | L Sustain FastWahWah   |     |
| 2  | Octaved A            |     | 9    | High Squeeze           | Ab  |            | 8       | Blues Chord A      |           | F1    | 12 | Long Sustain Aa B0    | BO  | 9  | Long Sustain Ta Ab0    | Ab0   | 5        | L Sustain FastWahWah   |     |
| 3  | Hard Vib A           |     | 10   | Pocka Chucka           | Ab  | 131        | 9       | Blues Chord A      |           | Fi    | 13 | Long Sustain Aa C1    | C1  | 10 | Long Sustain Ta AO     | A0    | 6        | L Sustain FastWahWah   |     |
| 4  | Glissed Off A        |     | 11   | Rond and Rond          | Ab  |            | 10      | Blues Chord A      |           | F#1   | 14 | Long Sustain Aa C#1   | C#1 | 11 | Long Sustain Ta Bb0    | Bb0   | 7        | L Sustain FastWahWah   |     |
| 5  | Head Roll A          |     |      | Rona ana Rona          | 710 | 131        | 11      | Blues Chord A      |           | G1    | 15 | Long Sustain Aa D1    | D1  | 12 | Long Sustain Ta B0     | BO BO | 8        | L Sustain FastWahWah   |     |
| 6  | Soft Breath A        |     | 25   | lames Brown 2          |     |            | 12      | Blues Chord A      |           | Ab1   | 16 | Long Sustain Aa Eb1   | Eb1 | 13 | Long Sustain Ta C1     | C1    | 9        | L Sustain FastWahWah   |     |
| 7  | Low Breathing A      |     | 1 23 | Single Lined           | ۸h  | 131        | 13      | Blues Chord A      |           | A1    | 17 | Long Sustain Aa E1    | E1  | 14 | Long Sustain Ta C#1    | C#1   | 10       | L Sustain FastWahWah   |     |
| 8  | Low Chugger A        |     | 2    | Trips                  |     | 131        | 14      | Blues Chord A      |           | Bb1   | 18 | Long Sustain Aa F1    | F1  | 15 | Long Sustain Ta D1     | D1    | 11       | L Sustain FastWahWah   |     |
| 9  | Lamb Chug A          |     | 2    | Chords Gapped          | Ab  | 131        | 15      | Blues Chord A      |           | B1    | 19 | Long Sustain Aa F#1   | F#1 | 16 | Long Sustain Ta Eb1    | Eb1   | 12       | L Sustain FastWahWah   |     |
| ,  | Lamb Chug //         | 120 | 1    | Chucked                |     | 131        | 16      | Blues Chord A      |           | C2    | 20 | Long Sustain Aa G1    | G1  | 17 | Long Sustain Ta El     | E1    | 13       |                        |     |
| 22 | Funk 6               |     | 4    | Gathering Down         | Ab  | 131        | 17      | Blues Chord A      |           | C#2   |    | Long Sustain Aa Ab1   | Ab1 |    |                        | F1    | 14       | L Sustain FastWahWah   |     |
| 22 | More Lamb Please A   | 126 | 6    | Flat 7                 | Ab  |            | 17      | blues Choru A      | uk i      | C#2   | 21 |                       |     | 18 | Long Sustain Ta F1     | F#1   | 15       |                        |     |
| 1  |                      |     | 5    |                        |     |            |         | Blues Chord A      | 44l. O    | MC    | 22 | Long Sustain Aa A1    | A1  | 19 | Long Sustain Ta F#1    |       |          | L Sustain FastWahWah   |     |
| 2  | Lamb With Tail A     |     | 8    | Gapping<br>Throat Kick | Ab  | 131<br>131 | 1       | Blues Chord A      |           |       | 23 | Long Sustain Aa Bb1   | Bb1 | 20 | Long Sustain Ta G1     | G1    | 16<br>17 | L Sustain FastWahWah   |     |
| 3  | Vamping A            |     | 9    |                        |     |            |         |                    |           | A0    | 24 | Long Sustain Aa B1    | B1  | 21 | Long Sustain Ta Ab1    | Ab1   |          | L Sustain FastWahWah   |     |
| 4  | Vamper A             |     |      | Chords To Singles      |     |            |         | up in semitone     |           |       | 25 | Long Sustain Aa C2    | C2  | 22 | Long Sustain Ta A1     | A1    | 18       | L Sustain FastWahWah   |     |
| 5  | Vamp A               |     | 10   | High Fizz              |     | 131        | 17      | Blues Chord A      | ttk 2     | C#2   | 26 | Long Sustain Aa C#2   |     | 23 | Long Sustain Ta Bb1    | Bb1   | 19       | L Sustain FastWahWah   |     |
| 6  | Oct Q A              |     | 11   | Dada Dada              | Ab  | 131        |         | _, _, .,           |           |       | 27 | Long Sustain Aa D2    | D2  | 24 | Long Sustain Ta B1     | B1    | 20       | L Sustain FastWahWah   |     |
| 7  | Soft Vamp A          |     |      |                        |     |            |         | Blues Chord A      |           |       | 28 | Long Sustain Aa Eb2   | Eb2 | 25 | Long Sustain Ta C2     | C2    | 21       | L Sustain FastWahWah   |     |
| 8  | Falling Octaves A    |     | 26   | The The 1              |     |            | 1       | Blues Chord A      |           | A0    | 29 | Long Sustain Aa E2    | E2  | 26 | Long Sustain Ta C#2    | C#2   | 22       | L Sustain FastWahWah   |     |
| 9  | Glissed Up A         |     | 1    | Kiss                   |     | 101        |         | up in semitone     |           |       | 30 | Long Sustain Aa F2    | F2  | 27 | Long Sustain Ta D2     | D2    | 23       | L Sustain FastWahWah   |     |
| 10 | Slow Gliss A         | 126 | 2    | High Breath            | Ab  |            | 17      | Blues Chord A      | ttk 3     | C#2   | 31 | Long Sustain Aa F#2   | F#2 | 28 | Long Sustain Ta Eb2    | Eb2   | 24       | L Sustain FastWahWah   |     |
|    |                      |     | 3    | Relentless Syncopate   | Ab  | 101        |         |                    |           |       | 32 | Long Sustain Aa G2    | G2  | 29 | Long Sustain Ta E2     | E2    | 25       | L Sustain FastWahWah   |     |
| 23 | Funk 7               |     | 4    | 3Q 1A                  | Ab  | 101        |         | Blues Chord A      |           |       | 33 | Long Sustain Aa Ab2   | Ab2 | 30 | Long Sustain Ta F2     | F2    | 26       | L Sustain FastWahWah   |     |
| 1  | Kicking A            |     | 5    | Highish                | Ab  | 101        | 1       | Blues Chord A      |           | A0    | 34 | Long Sustain Aa A2    | A2  | 31 | Long Sustain Ta F#2    | F#2   | 27       | L Sustain FastWahWah   |     |
| 2  | Slow Into Kicking A  |     | 6    | Highishly              | Ab  | 101        |         | up in semitone     |           |       | 35 | Long Sustain Aa Bb2   | Bb2 | 32 | Long Sustain Ta G2     | G2    | 28       | L Sustain FastWahWah   |     |
| 3  | Long In A            | 105 | 7    | Vocalised Chords       | Ab  | 101        | 17      | Blues Chord A      | ttk 4     | C#2   | 36 | Long Sustain Aa B2    | B2  | 33 | Long Sustain Ta Ab2    | Ab2   | 29       | L Sustain FastWahWah   | E2  |
| 4  | Kicks A              | 105 | 8    | Rising Melody          | Ab  | 101        |         |                    |           |       | 37 | Long Sustain Aa C3    | C3  | 34 | Long Sustain Ta A2     | A2    | 30       | L Sustain FastWahWah   | F2  |
|    |                      |     |      | 4                      |     |            |         |                    |           |       |    | ~                     |     |    | 5                      |       |          |                        |     |

SAMPLE

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